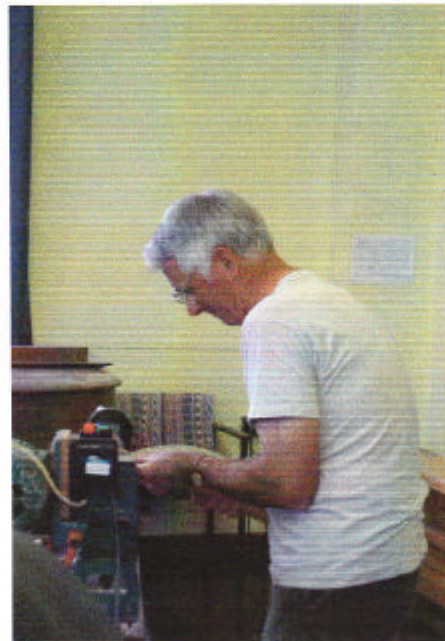

Your Turn

The Newsletter of Hampshire Woodturners Association
Volume 12 Issue 4, July 2001



Turn-in Action
Neighbours
Traveller's Tales
Gary Rance Workshop

Cover Story

The June turn-in produced a variety of styles both in turning and dress code!

Clockwise we had Lionel Jolliffe doing curvy boxes, Chris Davy still “bobbin along” on his treadle lathe, Ian Woodford making spatulas and Les Thorne making bowls.

Also performing was Dudley Backhurst showing how to carve lettering. Dudley also had a platter in the gallery with some beautiful carving on it, just to show turning and carving can be combined.

Hampshire Woodturners Association

The Association meets at the Kings Worthy Primary School on the first Monday of every month (the second if the first is a bank holiday). Kings Worthy is two miles north of Winchester and the school is at the top of Church Lane, which is opposite St. Mary’s church.

Meetings start at 7.30 and finish around 10.00. Most meetings feature a talk or demonstration about a turning or related subject by a club member or an invited guest. Several times a year we have “turn-ins” with a number of lathes being operated by members demonstrating various techniques. There is a club shop selling various turning sundries, and a library. The “trading post” enables members to advertise things for sale or wanted.

Every month members are invited to bring work for the gallery and there is usually a critique of selected items. There is also a monthly project for novices and intermediates with the opportunity to discuss the problems encountered and overcome. Refreshments are served at a mid evening break when members can catch up with the latest gossip. A raffle and prize draw round off the evening.

Membership is £15 per year with a joining fee of £5 for new members. Potential new members are welcome to come along and visit us without obligation or charge.

Your Turn

HAMPSHIRE WOODTURNERS ASSOCIATION NEWSLETTER



Volume 12, Issue 4

July/August 2001

EDITORIAL

"Well, hi there, how y'awll doin'?"

Oops, sorry, Marion and I have just returned from the deep South of the USA and the drawl keeps breaking through. My absence did not keep me entirely free from woodturning connections, however, as the "Traveller's Tales" article proves.

How about writing to me with *your* woodturning experiences encountered during your travels?

Thanks to those who gave me encouraging comments following my first newsletter and the helpful suggestions. Thanks also to those who have provided written contributions.

We have re-established regular communications with neighbouring woodturning clubs, with the intention of swapping ideas and resources. I have included a new column about them, which may become a regular feature. It's called "Neighbours". I have seen recent Surrey newsletters and it is interesting to draw comparisons. They are a similar size to us and have a similar structure of evening and all day meetings. A couple of things strike me straight away.

They have competitions like we used to. I always enjoyed our competitions and regretted abandoning them as the entries dwindled. Our members have repeatedly made it clear they prefer our galleries to competitions. Perhaps they are just a more competitive lot in Surrey – all those stockbrokers I suppose.

The second observation is that their weekend workshops seem to be much better attended. 43 people came to a Stuart Mortimer Saturday Workshop recently. In comparison we are struggling to break into double figures for Gary Rance and have invited neighbouring clubs to come.

Dave Gibbard.

Your Committee

Chairman

Dave Foote. 01794 523314

Secretary

Ian Hutchinson 023 80267059

Treasurer/ Membership Secretary

Alan Sturgess 023 80892622

Novice/ Intermediate Projects

Ian Woodford 01962 854582

New Members/Trading post

Steve Page 023 80252650

Turn-ins organiser/Newsletter distribution

George Gale 023 80265195

Newsletter Editor

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And the address for your Newsletter contributions:

7 Balmoral Close, Chandlers Ford, SO53 1TG
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In this issue:-

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- Dave Reeks at the May meeting
- Turn-in at the June meeting
- July social evening
- Gary Rance workshop

FORTHCOMING EVENTS

- August and September meetings
- Robert Chapman Workshop

TRAVELLER'S TALES

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OH WHAT A TANGLED WEB

NOVICE & INTERMEDIATE PROJECTS

- A coloured item (August)
- An egg (September)

BEHIND THE SCENES

NEW MEMBERS

TRADING POST

SIGNING OFF

REVIEW OF EVENTS

14 May meeting

Our guest turner for the evening was Dave Reeks. His demonstration of bowl and hollow turning was delivered in a most entertaining style. Dave professes not to be interested in production turning though he claims to rough turn thirty bowls a day and finish ten when he has worked up a head of steam! He used a support jig for hollow turning which seemed to take some of the hazard out of the process. Dave was supported (or was it hindered?) by two other eminent "helpers" in the form of Stuart Mortimer and Jim Gilbert. They are always welcome at our meetings, we'll collect their subs next time!

4 June Turn-in

This is the cover story this month.

Lionel Jolliffe made nice rounded boxes, Chris Davy made lace bobbins on his environmentally friendly treadle lathe. Ian Woodford made spatulas, not what you'd normally expect to do on a lathe, and Les Thorne made an exhibition of his knees whilst making bowls.

Dudley Backhurst showed how to carve letters. Dudley also had a platter in the gallery with some beautiful carving on it, just to show turning and carving can be combined.

There were some nice pieces in the gallery on which Ron Broadway gave a critique.



Items in the June gallery

Gary Rance Workshop, 30 June

Gary's childhood ambition was to be a gamekeeper. When it came to finding a job, however, there were two on offer, neither involving keeping game. A toss of a coin launched him into an apprenticeship and a 25 year career of woodturning.

The experience that comes from that sort of background was clear to see in the ease and the speed with which he used the tools. There was an economy based on the certainty of how far it was safe to go with each cut. He told a story about watching a turner demonstrate making an apple, taking 22 cuts to shape one end. Nothing wrong with the apple but Gary thought 2 or 3 cuts should have done the job which would then have been done in a tenth of the time. I guess that's the difference between a professional like him and an amateur like me. I'm a 22 cut man.

He breezed through all the spindle cuts, a tricky sticky puzzle, a beehive thimble case, a couple of tops, light pulls, half a bowl and a candle stick ably assisted by his young son Luke.

Luke reminded him when there was just 10 minutes left before he would expect double pocket money so Gary neatly rounded off the show by making a paper knife.

The select band of HWA turners comprising the audience got good value and went away thinking that for a budding gamekeeper Mr. Rance is a bloody good turner.

PICTURE HERE

Gary Rance at HWA workshop

Social Evening, 2 July

This was our summer social evening. Ian & Di Woodford stepped in to help with the food after Dave Foote was diverted by his day job. Like old times. Mike Hutchinson gave a talk about Tools for Self Reliance for poor African countries, illustrated by examples of what is sent from UK and what is made locally from scrap. I'm sure we all have unused hand tools in dark corners of our workshops that could be put to good use. I can't do justice in these few words to Mike's presentation – how about a write-up for the newsletter Mike?

Hillary Bowen was pressed into doing a critique on the gallery items and did a fine job.

FORTHCOMING EVENTS

Evening Meeting on Monday 6 August

We have a guest demonstrator this evening in the form of Roy Child.
Roy's father Peter was a famous turner and gave his name to the business that Roy and his brother Chris now run on the Essex/Suffolk borders. Roy is a tool designer, his designs including the Childs "Master chuck", but tonight he will be demonstrating the turning ability inherited from his father. Roy will be showing us things to do with green wood. We will twist his arm to deliver a critique on the gallery, so please make an effort to bring something along
The project for novices and intermediates is a coloured item.
See Ian's write up later in this issue.

Evening Meeting on 3 September

Yet another guest demonstrator in response to popular demand. This time it is Colwin Way. Colwin is the in house turner for Axminster. He will be demonstrating how to make and use wooden chucks. Strange really as his day job is for Axminster! Anyway, it should be interesting and could save you some money.
As usual there will be a gallery and the project is an egg.

Workshop, Saturday 27 October – Robert Chapman

Plenty of notice so that you can keep your diaries clear. Anyone who has seen Bob's hollow forms and coloured work or used his hollowing tools must surely have been impressed.

TRAVELLER'S TALES

As we checked out of our New Orleans hotel in the infamous French quarter, the clerk asked what we thought of the city. "Outrageous" I said.
"Yeah man, outrageous. Dat wad id is, outrageous" he chuckled, pausing just long enough to wish us the obligatory "Y'awll have a nice day now" as we left. I had obviously struck a chord and he repeated to himself several times as though rehearsing for future use, "Yeah, outrageous..."
We had enjoyed the city but were looking forward to relaxing in the swamps and bayous of Cajan country. A few days later we had started up the Natchez Trace Parkway, a road built along an ancient Indian trail, when we stopped at a craft centre. A number of crafts were on display including some rather nice woodturning by the appropriately named Adrian Turner.
I had an interesting chat with Adrian who had a similar philosophy to mine about wood supplies – use what you can get locally for free. He had used a lot of Maple which is of the same family as Sycamore but seems to be found with a much more varied and pronounced figure. But the thing that particularly caught my eye was a bowl he had made from wood he called "Mother-in-Law's Tongue". He didn't know what the proper name was. It was a rich dark brown with streaks of contrasting pale sapwood. How about it, you experts, any suggestions?

Adrian is a member of the Mississippi chapter of the American Woodturners Association. They have about 30 members spread all over the state. Needless to say, they don't have evening meetings but occasionally they have whole weekend gatherings. It was such a contrast to our 150 members in such a small area of an English county.
He had had lessons from Ray Key who visits the USA regularly to teach. Adrian had had two separate courses with Ray but was a bit miffed that he had done the same things on both occasions. Still, his boxes look all the better for it.
I was just starting to look at his tools – mostly Sorby – and the lathe that he was using at the centre – looking suspiciously like an Axminster 900 with another badge – and was working up to having a go when I got one of Marion's looks. My wife can deliver a look that can fell a grown man at 10 paces, so I rapidly got the message that we had lingered long enough and should resume our journey.
We were heading for the Great Smokey Mountains via Tupelo whose single claim to fame is as the birthplace of Elvis Presley. Though I cannot confirm the persistent rumours that the King never actually died, having visited the town, I can tell you that he is still turning a tidy profit for the good people of Tupelo!

Dave Gibbard

LETTERS

Thoughts of our Chairman

Dear Dave

I thought that it would be a good idea at the start of my period as Chairman of the HWA to put down one or two thoughts and ideas as to where I believe we could be moving as a club. In this context I have one overriding desire which is to see the club develop with the participation of all members.

As we all know woodturning requires skill and inevitably some have more than others but this does not mean that there isn't a place for everyone's contribution. It can be rather daunting looking at the work that some of our members can produce and thinking "my efforts will never produce anything as good as that". I too have that feeling when I see the gallery each month but I try not to let it stop me expressing my views on things and lending a hand to get things done. We can all contribute to the benefit of the club. Being a member of a club like ours offers two great things to all of us as turners, one is to learn from others in the club and our demonstrators, the other is to offer our own ideas and help so that someone else can benefit. I would love to see this extend to future Saturday workshops that are run by us for us. For example four or five members could get together and each demonstrate one piece or technique or even just talk about something that they are knowledgeable about. I'm not against bringing in outside experts but I am in favour of sharing the expertise that we have in the membership. On the same lines it would be great to see a "setting up" team and a "clearing away" team for our monthly meetings. This would only need 10 minutes once a month and virtually all of us can move chairs and sweep shavings!

I know that lots of members find the prospect of being "at the front" in whatever capacity a bit frightening. It needn't be! There are lots of ways of helping get over this hurdle. For example at the last committee meeting we discussed inviting a novice to turn at a Turn In whilst one of our experienced turners offered help, Masterclass style. Similarly there is nothing to stop members working together at events. If anyone needs a last bit of encouragement I'll put my own neck on the block - "I'll do it if you will!"

The other great opportunity for change and growth is in the make up of the membership. Aren't there a lot of men in the HWA? I'd love to see a broader spectrum of members by encouraging in both women and young people. This would bring a whole new way of looking at things and I'm sure that it would stimulate the creative side of our craft.

These are just my thoughts – there is nothing magic about any of it and I claim no monopoly of wisdom. I hope that your ambitions for the HWA are something like mine but either way let's keep up the debate and build on what we have to make an even better HWA for the future.

Dave Foote

*A challenge from **John Davis**:*

H.W.A. must rate as one of the strongest clubs in the Country, even more so in the South of England. We have a very large membership and a considerable number of top class turners whose work can stand up against the best, even some of the "novices" and "intermediates" produce better work than can sometimes be seen for sale in craft shops and at craft fairs!

At club meetings a nucleus of people submit work for the gallery and the novices competition. Many members handle the pieces and to eavesdrop on the comments, which are varied and mostly praiseworthy, is fascinating.

On a visit to any major woodworking show it is guaranteed that you will meet other members of our club, either, buying the latest gizmos, watching the demonstrations by the Pro's, or admiring the competition entries, often to see if they can emulate the pieces they like.

Where is this going? You ask yourself.

Well, you will no doubt be aware that the Axminster Power Tools show will be taking place from 25-28 October this year. In my opinion, this is the best show of the year and the woodturning competition organised by Woodturning magazine is second to none, with some superb prizes.

Now to the crunch!

Last year to the best of my knowledge, only two other members of H.W.A. beside myself entered the competition and as you know, Ian Woodford deservedly pulled off a second place, well done Ian. The previous year only two of us entered! Although not in the money, I was rewarded with a large picture of my work in Woodturning.

What I would like to see is more of our members entering this valuable competition. We have the talent. Why are there not more entries? Smaller clubs like Christchurch have far more entrants.

Although it is not generally published, entry does have its perks, like free entry to the show every day and parking close by.

If you feel you would like to enter a quick phone call to Woodturning will get you the entry forms. This years amateur classes require both imagination and skill, which is abundant in our club. Then of course there is the open class, for all comers, last year the entries were outstanding.

Should you be worried over the delivery and collection of your masterpiece, through work, or other commitments, I am willing to co-ordinate transport, subject of course to the items not being too large.

Come on folks, set yourself a challenge and let's see what we can do to show the flag for Hampshire Woodturners, who knows? It could be you in the money and achieving worldwide fame!

How about it then, members? – Editor

MORE LETTERS

This comes from Ian Woodford

Dear Dave

Last year in the Nov/Dec 2000 Newsletter I reported on the "ART IN ACTION" show at Waterperry. A tremendous show. I would recommend anyone to visit this very prestigious event.

However, I was recently informed by the organisers that, due to the Foot & Mouth disease, they unfortunately had to cancel the 2001 event. 2002 is being planned and they will let me know when confirmed.

Thanks for letting us know, Ian. Keep us informed. – Ed

Remember, I'll be pleased to hear from anyone who has something to say relating, however remotely, to the Association or woodturning.

Write to me , Dave Gibbard, at

7 Balmoral Close,
Chandlers Ford
Hampshire SO53 1TG

Or send me an Email at
dgibbard@thermomeasurement.com

NEIGHBOURS

We have renewed contacts with several neighbouring clubs. The intention is to swap ideas and to explore ways of increasing variety and interest for members and possibly to improve our "buying power" to share the costs of getting more big names.

I have not mentioned the other Hampshire clubs since we already share quite a few members with them. However, if any of you who are also members of Andover or Forest of Bere would like to say something on this issue, please speak up or write in.

The following reports come from Alan Sturgess and Ian Woodford

West Sussex

The club meets at Sullington Parish Hall near Storrington West Sussex on 1st Sunday every month 0930 to 1230

If there is a guest, this follows on in the afternoon.

Most meetings attract 70 from about 110 membership, but if there is a guest only 20 or so stay for the afternoon session. The committee are disappointed with the response to guests days. (Sounds familiar?) Recently they had Phil Irons and invited members of Ashdown Forest Club to boost numbers.

No formal turn-ins as such, sometimes members will turn in the afternoon, but more as a clinic rather than a demonstration.

They are looking at new ideas and will discuss our suggestion at their next committee meeting for a possible swap of members demonstrating. They have invited us to send a few people along to a meeting as observers and to discuss co-operation. They are very keen on the idea of sharing cost of nationally renowned turners. E.g they could have them on a Sunday we on a Saturday or Monday.

Dorset

The club meets at the Secretary's workshop in Verwood, and, due to space limitation, the membership is capped at 40. There is a waiting list. Almost everybody attends the meetings. We have exchanged delegations in the past and plan to do so again. They have expressed an interest in co-operating with us.

Kennet Valley Turners:-

Meet in Padworth the second Tuesday of the month 7:30 to 10:00

Designed on the lines of the HWA. Currently 60 members and they have set a ceiling of 70 due to the hall size. At 4 or 5 meetings each year the members give talks or demonstrations, 3 meetings are similar to our Turn-Ins and 4 have guest speakers / demonstrators plus AGM....

Very interested in forming links with other clubs and possibility of exchange of demonstrators for Turn-Ins. Also would fill gaps we may have at Workshops if given time to circulate membership. We have agreed to keep them on our News Letter mailing list.

Surrey Turners:-

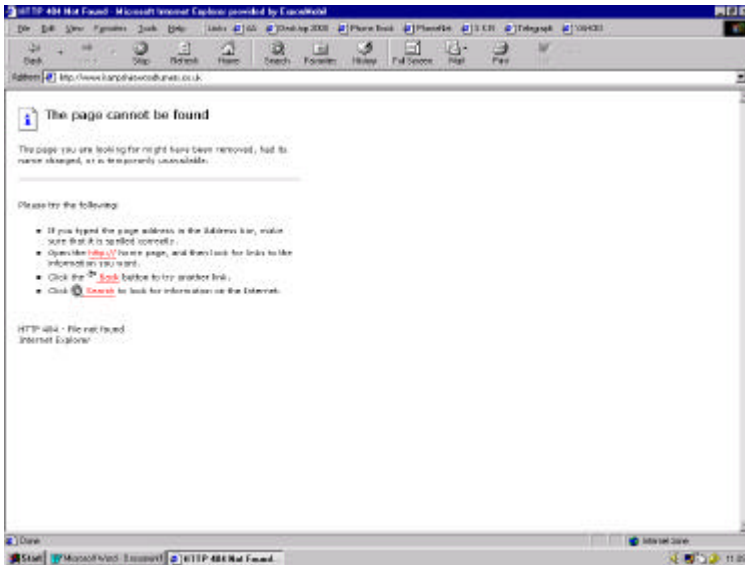
Meet in Community Centre in Mytchett on the second Friday every Month. 7:30 to 10:00

Very much the same format as HWA. 4 turn-ins per year with 6 demonstrators at each event. 186 members currently and like us growing slowly. They have sent the last 3 copies of their News Letter. We have done the same and put them on our distribution list.

Very keen on the thought of exchange turners for club turn-ins and sharing workshops or back to back events. Members have overwhelmingly voted to remain independent as a club from AWGB. They look forward to closer links with us in the near future and will send a representative to HWA on 8th August

OH WHAT A TANGLED WEB

//WWW.Hampshirewoodturners.co.uk
“Site Not Found”



Do you have the skill to create a Web Page. ??????

It's time the HWA was on the net in its own right with its own page.

However the name HWA.co.uk is already registered so that's not an address option. But the longer version shown above is available if required.

Contact Alan Sturgess for details and offers of help

Turning on the WEB

These musings come from Steve Page

I thought I'd have a look around the web to see what's new.

Axminster first – don't know why – starts with A I suppose. Their site hasn't changed much. The specials are still there but you still need a copy of their catalogue to really shop.

Whilst in the west country, I thought I'd try Yandles especially since they were so unlucky with F&M causing cancellation of their Spring show. Their site is typical of many – more like a brochure than a shop window. Still. Quite nostalgic if you've visited them. Stiles and Bates next. I'm a fan of MultiStar and found S&B when desperately looking for the difference between JA06 and B jaws (or was it C?). Great to see all that shiny steel laid out with full descriptions – my idea of a proper web site. Shame we're so far from Dover, a visit there sound real fun. Perhaps some of our retired caravanning members would like to get up a convoy to check out the demos and local pubs mentioned by Dave Bates. But hurry, the last Friday night demo is July 6 we are told. Limited to 60, the number of tea cups in the cupboard!

Hands up everyone who has heard of Richard and Sheila Stapely? OK put them down. If I'm the only one who hasn't, then the rest of you may skip the next paragraph.

It appears that Richard and Sheila are well known as far afield as California, Canada, Washington State, Ireland and Basildon ! according to their guest book. R&S are woodturners from Hampshire UK so the footnotes tell me and they have a well presented site. I found the article on load carrying capacities of live Morse taper bearings most interesting – nearly as interesting as the SWG debate at work recently on the quest to understand the logic of the numbering vs diameters of bits of Victorian wire. “Finishing mops from the beauty counter”, “Holders for your smaller turning tools”, “Polishing cloth storage & useful chuck modifications” are just a few of the many more entries from the hints and tips section. Ten woodturning magazines from around the world are reviewed, lots of suppliers listed including our local hero. Why don't we see the Stapelys at HWA? My theory is they are much too busy all night working on their web site!

If I sound disrespectful, I'm not. I sit in awe of people who can put together a site like this and good luck to them. When you discover such a site – yes the Internet is a massive adventure – it's like entering a different dimension. They're not in Yellow Pages, I've not seen them at demos, they don't appear to write articles for Woodturner. But then, “click” and there's this golden nugget oozing enthusiasm from people who clearly share a passion for woodturning right here in our county.

Makes you proud to be a Hampshire woodturner.

NOVICE/INTERMEDIATE PROJECTS

*The Project write up now comes from
Ian Woodford.*

6 August - A Coloured Item

The item to turn and colour I leave entirely to your own choice. Books and numerous magazine articles have been written on colouring so there is plenty for you to refer to. Many products are available for colouring and I leave the choice to you but I suggest that water based products are perhaps the easiest. Many household items may also be used, like food colouring agents and shoe polishes.

There are a few points to bear in mind however:

- Colouring is used to enhance the aesthetic appeal of a rather bland wood.
- Colouring will accentuate surface defects – scratches or torn end grain – rather than hide them, so your sanded finish must be good.
- Follow the instructions on the label – the manufacturers know what they are talking about.
- After sanding, damp the article to raise the grain and cut back, e.g. with wire wool to reduce the fibre raising effect that occurs when applying the colour.

I suggest you use a piece of white ash (not olive) as it is readily available and fairly inexpensive. Keep the item simple and avoid lots of beads and coves until you have had some practice.

If you are using the dining table as a work surface, put plenty of newspaper down as many dyes are permanent!!!

(The voice of bitter experience Ian? – Ed)

3 September – An Egg

A well shaped egg is not easy to achieve so you are going to have fun and a little frustration with this project. Let's aim for a hen's egg rather than a wren's or an ostrich's. Take a look at those in your 'fridge and the one thing to observe is that they don't have flats or ridges. Nice flowing curves are essential.

Attractive and close grained woods are best..

Good home grown materials are yew, box, laburnum. Depending on your work holding facilities, there are several ways of tackling this and I will mention two of them:

- Between centres only.

Tools required are only a roughing and spindle gouge and a sharp knife. The finished egg should be about 67 mm long and 4 mm diameter.

Cut an 80 mm length of 50 mm square section or branch, mount between centres and turn a cylinder just bigger than the intended final diameter.

Mark the length of your egg with pencil lines on the revolving cylinder.

About 22 mm from the left (headstock) line, mark another line. This represents the widest part of the egg.

From the right of this line, start to profile the "pointed" end of the egg with the spindle gouge. From the left of the line start to do the same with the round end.

Shape both ends to 3 to 5 mm, sand and seal.

Remove from the lathe, cut off the spigots with the knife, sand and seal the ends by hand. You can now polish the egg in your hand with wax on a cloth or paper.

- Using a chuck

Turn the same length of wood between centres and on one end turn a spigot to suit your chuck. Re-mount the egg in the chuck with the pointed end towards the tailstock. (No tailstock support necessary). Finish this end.

Now reverse the egg into a jam chuck turned to suit and finish the round end.

This method takes you through the eggercise of making a jam chuck, always good practice.

Have some cracking fun with this project.

BEHIND THE SCENES

- Notes from the Committee

We are keen to get more members involved in the running of the club. Not only would members find this rewarding but it would also spread the work load too. The Chairman's letter relates to this. (Letters page). Having had a lot of discussion and new ideas, we will aim at getting a new questionnaire out at the August meeting to sound out members in time to shape next year's programme.

We will also have a meeting with the "sub-committees" to discuss the running of the tea club, shop, raffle and library.

We seem to have struck a chord with neighbouring clubs who have expressed interest in co-operation, exchange of ideas etc.

40 members still have not paid subs. We could do without the work involved in chasing up. If members are not going to renew, it would be helpful if they would say so, otherwise pay up.

We have had a quiz as a contribution to the "disaster recovery" standby programme. Thanks to Alan Butler for that.

McCalls, the Insurers we use are in dispute with AWGB. If they stop offering this type of insurance we will need to find someone else. Alan Sturgess has been looking into this and has found a potential alternative in the form of Ian Wallace Co.

We have really struggled to sell tickets for the Gary Rance workshop. Very frustrating when so much effort goes into organising these events. Still, should be a nice intimate atmosphere for those that do go even if we lose money on the day. Perhaps we should avoid the summer months altogether since this could be a factor. We'll certainly have some questions on this issue on the questionnaire. There is some lobbying for an earlier start to the evening meetings. Most of the committee would have difficulty with this so we will be asking for volunteers to get things set up earlier. Something else for the questionnaire.

The wood collected from Hilliers left something to be desired. They did not seem to have been ready for us and much of the wood was shaky. However, some of it has proved usable and some items have been made. We will get another chance to see Hilliers about what we really need on 25 July. Anyone interested should contact Ron Broadway after that date on 01962 865680.

The proposed gallery of items turned from the wood is still planned for Hillier's symposium in October.

NEW MEMBERS

We welcome the following new members to the HWA

Pierre Baumann. 1 North Close, Romsey.

Henry Betteridge. 27 Demeside Copse, Pennington, Lymington

John Clinton. 26 Norham Avenue, Upper Shirley, Southampton.

Adrian Dee. Forge Cottage, Bradley, Alresford

Christopher McGlynn 21 Water Ridges, Oakley.

TRADING POST

Here's an opportunity to acquire some serious woodturning gear. The owner, from a neighbouring club is giving up woodturning for medical reasons and is selling up. He is selling a Graduate shortbed with chucks for inboard and outboard use, dozens of gouges, a DeWalt 3501 bandsaw (6" cut, 12" throat) a bench drill, a grinder and power helmet. All for £1000. He won't split though. If you are interested, phone Alan Raudison (lives in Ferndown) on 01202 874350.

SIGNING OFF.....

Subscriptions

We still have over 40 members yet to renew their membership for the year 1st April 2001 to 31st March 2002. Please send your cheques for £15, payable to Hampshire Woodturners Association to Alan Sturgess without delay, at:

53 Crawte Ave.
Holbury
Southampton
SO45 2GQ

Finally

Spare a thought for founder member Les Revell who is very ill. We wish him the strength and determination he needs in his fight against cancer.