

# Your Turn

The Newsletter of Hampshire Woodturners Association

Volume 12 Issue 6. November 2001



**Christmas Issue  
2002 Programme**

## Cover Story

The Angel was made by the editor for a HWA "Christmas decoration" project some years ago and it subsequently featured in the December 1998 issue of Woodturning magazine.

It seemed an appropriate seasonal cover picture for the Christmas issue of "Your Turn" to symbolise peace and goodwill; something that most of us will be hoping and praying for just now.

### Hampshire Woodturners Association

The Association meets at the Kings Worthy Primary School on the first Monday of every month (the second if the first is a bank holiday). Kings Worthy is two miles north of Winchester and the school is at the top of Church Lane, which is opposite St. Mary's church.

Meetings start at 7.30 and finish around 10.00. Most meetings feature a talk or demonstration about a turning or related subject by a club member or an invited guest. Several times a year we have "turn-ins" with a number of lathes being operated by members demonstrating various techniques. There is a club shop selling various turning sundries, and a library. The "trading post" enables members to advertise things for sale or wanted.

Every month members are invited to bring work for the gallery and there is usually a critique of selected items. There is also a monthly project for novices and intermediates with the opportunity to discuss the problems encountered and overcome. Refreshments are served at a mid evening break when members can catch up with the latest gossip. A raffle and prize draw round off the evening.

Membership is £15 per year with a joining fee of £5 for new members. Potential new members are welcome to come along and visit us without obligation or charge.

### Your Committee

**Chairman.....Dave Foote. 01794 523314**  
**Secretary.....Ian Hutchinson 023 80267960\***  
**Treasurer/ Membership Secretary.... Alan Sturgess 023 80892622**  
**Novice/ Intermediate Projects..... Ian Woodford 01962 854528**  
**New Members/Trading post..... Steve Page 023 80252650**  
**Turn-ins Organiser/Newsletter Distribution**  
**George Gale 023 80265195**  
**Newsletter Editor..... Dave Gibbard 023 80262660**

And the address for your Newsletter contributions:  
7 Balmoral Close, Chandlers Ford, SO53 1TG  
Email dgibbard@ thermomeasurement.com

Please note the correction to Ian Woodford's number. It seems a lady in Winchester has been getting increasingly irritated at being telephoned by woodturners. Sorry.

# Your Turn

## HAMPSHIRE WOODTURNERS ASSOCIATION NEWSLETTER



Volume 12, Issue 6

November/December 2001

### EDITORIAL -

#### The World's still turning

It was one of those events you are always supposed to remember where you were when it happened. What else but the appalling outrage in America on 11 September? Personally, I was on holiday in Greece and it took a couple of days before we heard about it. I haven't been able to dismiss the thoughts and images from my mind since. It was not long ago we were looking at photographs that my daughter and her husband had taken from the top of one of the twin towers in New York that are now missing from that famous skyline. So what has this got to do with woodturning? Well, I don't know about you but the September atrocity and the events that have followed put a lot of things into perspective for me. Much as I enjoy my turning, it suddenly didn't seem very important and I have found it particularly difficult to get down to writing about it. I guess a lot of people feel like that about many things in their lives at the moment. However, life for the rest of us goes on and we owe it to ourselves and to the victims and their relatives and loved ones to put this behind us and get on with life. Not to do so would be to hand the terrorists the satisfaction of an objective achieved.

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This is the last issue of 2001 and the committee is pleased to present the programme for next year in this issue of Your Turn. We have listened to your comments and have tried to reflect your views in the programme.

If you have any more ideas just let one of us know or write to the newsletter.

We are very pleased to see the numbers of members coming to the evening meetings is at a record level. However, attendance at the weekend workshops continues to disappoint, particularly in view of the effort that goes into them. We are loath to stop doing them so we thought we would try a variation by splitting the day to see if more of you can spare half a day.

The 2002 programme is presented in this issue.

### In this issue:-

#### REVIEW OF EVENTS

- October Turn-in
- Lionel Jolliffe and Celia Lewis in November
- Robert Chapman Workshop

#### FORTHCOMING EVENTS

- 3rd December meeting
- 7th January meeting

#### ONE MORE TIME - A CHRISTMAS STORY

#### BUYING SECONDHAND TOOLS

#### LETTERS

#### PROGRAMME FOR 2002

#### NOVICE & INTERMEDIATE PROJECTS

- Projects for 2002
- A mushroom (7th January)

#### BEHIND THE SCENES

#### NEW MEMBERS

#### TRADING POST

#### SIGNING OFF

#### HINTS AND TIPS

You asked for hints and tips so I have scattered some around the newsletter, like this. I could use some more. It may be obvious to you, all the best ideas are, once they are revealed. But however simple, the tip could benefit other members, so jot it down and send it in.

#### TIP

I am often asked how to sand into those tight corners without spoiling all the sharp detail. Flexible sanding cloth is excellent for the curves but not rigid enough for tight corners. Well, try buying some sanding boards that you would find in manicure sets. You can even get different grits!

*Ian Woodford .*

## REVIEW OF EVENTS

### 1 October meeting

The turn-in featured Alan Stroud demonstrating how to make small stools and Brian Mitchell doing fruit, including lemons complete with texture. John Davis made boxes with finial lids and Les Thorne made a natural edge vase, showering everyone with copious quantities of wet shavings in the process. Dave Hyne, a relative newcomer to turning, did some spindle work under Ian Woodford's direction. I think Dave and quite a few in the audience learned a lot from the experience. How about some more novice volunteers having a go?

The project - a hollow form - was well supported with a particularly nice entry from Martin Williams. Young Andrew Rawlinson is making great strides. The member's draw finally produced a winner after numerous roll-overs. Congratulations to Mr. Hillary Shaw who won the £100 prize.



*Brian at the turn-in with John and Ian in background*

### 5 November meeting

The evening started badly with the caretaker forgetting to open up, but once we were in things got much better. We were treated to a superb display of carved wood by our guest, **Celia Lewis**. Celia carves what others burn and allows the wood to suggest the subject and form of the piece. I'm sure we could have listened all evening but another treat was in store in the shape of **Lionel Jolliffe**.

Lionel explained about hardening and softening steels and what many do wrong when sharpening tools. He showed how to make mouldings with scratch stocks made from hacksaw blades, first softened, filed then hardened again. He added his own firework display to the occasion with a practical demonstration.

The evening ended on a sour note when Chris McGlynn had his car broken into and his 'phone stolen. It was parked round the back.

### Bob Chapman Workshop 27 October

Bob, or Robert as he likes to be known since his book was published, entertained us with his turning and cheerful banter at the November workshop.

Bob was a tool maker before getting interested in wood. After flirting with carving which he found too slow, he took up turning and hasn't looked back. He now sells a variety of tools and accessories he has designed and has become a turner of repute.

He demonstrated turning an octagonal box with a stem and a finial lid in the morning and a bowl in the afternoon. A lot of time was spent on hints and tips (some of which are to be found in this newsletter) and advice on holding tools in the right positions, some of which I haven't tried yet.

He used the bowl as a means of demonstrating hollowing. As he said, there's no point doing it on a hollow form since nobody can see the tool.

If you missed the show and you want to know more, it's all in his book as he kept reminding us.

I must go now, I want to try some new tool positions.



*Robert Chapman*

## FORTHCOMING EVENTS

### Christmas Social Monday 3 December

As usual the format changes for the December meeting. The sub-committee helpers get a night off to join in a social evening. So there is no shop, library or gallery and the committee do the tea.

The evening will consist of a quiz, some wine and nibbles and plenty of opportunity to chew the fat as well as the nibbles. Members are invited to bring a guest, usually wives, husbands or partners.

A fee of £3 per head will be charged towards the cost as usual, but everyone will get a free raffle ticket. Come along, relax and enjoy yourselves.

### Evening Meeting on 7 January 2002

2002 kicks off with a turn-in. The demonstrators haven't been finalised yet..

You'll have all that time over Christmas to make something for the gallery - I know you'll be itching for an excuse to escape to the workshop.

And the novice/intermediate project is a mushroom. Ian's write up is to be found in this issue.

## "ONE MORE TIME" - A CHRISTMAS STORY

AWake up fat man, we=ve got work to do.≡  
AStop shaking me, Rudolph, and mind where you=re poking that nose so bright.≡  
AWell, this is your big night and you=ve nodded off again.≡  
AStop nagging me, you=re worse than her indoors.≡  
AWell she=s got a point, hasn=t she? Look at you. Always falling asleep and you=re a mess. Are those wood shavings in your beard?≡  
A=ve been helping the elves. Making toys, wooden trains and dolls, for Christmas. Anyway, it=s good practice for retirement.≡  
ANobody wants wooden toys any more. You=ve not kept up with the times, have you? And retirement could come sooner than you think. I was talking to G the other day and he=s thinking of downsizing your whole operation.≡  
ADownsizing? If the elves were any smaller they=d be no use at all. As it is I have to do most of the work because they can=t reach the lathe. And they are a danger to themselves with those tools - have you noticed Big Ear lately?≡  
AYou know what I mean - redundancy. We=re all at risk you know. All that dashing and dancing and prancing isn=t needed now. The kids just want computer gizmos and they can download them from the Net.≡  
AA net=s no good, full of holes. You need a sack.≡  
AYou really are out of touch aren=t you? G was right. Now there=s a man who=s kept up to date. You should have a website like him.  
Have you visited [www.omnipotent.com](http://www.omnipotent.com)?≡

AYou know I=m not allowed up there.≡  
AYou great fat fool, you don=t actually have to go there, just click your mouse on the ultimate icon.≡  
ACareful now.  
I can=t get my head round that computer stuff. Nobody believes in me any more.  
I get hardly any letters now.≡  
AOf course you don=t. They=re all sending e-mails. G=s picking them up and delivering the stuff electronically. Cutting you out completely. Perhaps it=s just as well, really, since there are no chimneys any more. It=s not the same is it, knocking on doors? It=s sad to see you reduced to this.≡

AHey Santa!≡  
AHello Big Ear, what is it?≡  
ADon=t be personal or I won=t show you this letter.≡  
AA letter! But it=s all dirty.≡  
AThat=s because it=s been up a chimney.  
Hey, are you all right, you=ve gone all misty eyed?≡  
ARead it to me, will you? I can=t seem to see very clearly.≡  
Alt=s from a little boy.  
His friends all laugh at him because he believes in you.  
He knows you=ll help him to show them he=s right. He would like a wooden train, if it=s not too much trouble.≡

ATrouble? Come on Rudolph, we can=t hang around here you know. Get the others, we=ve got work to do!≡

## BUYING SECOND HAND MACHINERY

As a woodworking organisation we get quarterly copies of Woodnig News which is the 'Health & Safety Executive' publication of the industry's safety incidents and statistics. In the recent edition they have given a 15 point guide to buying second-hand woodworking machinery.

It may be of interest next time you are tempted by that cheap offer to consider the following.

- 1 Are you sure the machine is complete ? How do you know ?
- 2 How old is the machine ?
- 3 Is the machine CE marked and provided with a declaration of conformity ? If not, has the guarding been updated to meet PUWER98 ?
- 4 Are all the guards and safety devices with the machine and do they meet modern standards?
- 5 Do all accessible moving tools or blades come to rest within 10 seconds(or 30-35 seconds for some types of bandsaw) ?
- 6 Will you need to fit braking to the machine to comply with PUWER98? If so at what cost?
- 7 Will the tooling need replacing to meet PUWER98?
- 8 Are the operating speeds suitable for modern

10 Are the bearings, motor, electrical control equipment and wiring sound?

11 Are spare parts readily available ?

12 Is the manufacturer's handbook available?

13 When was the machine last serviced ?

14 Was the machine supplied new or second-hand to the last user ? Are you able to contact the user to verify any sale details ?

15 If it was second-hand, was it reconditioned – and by whom ?

PUWER98 is the "Provision and Use of Work Equipment Regulations 1998" they are aimed at employers and employees. Should you require a copy they can be obtained from the HSE publication Office or good book shops.

### **BEWARE:**

There is also an article on a 35 year old employee who was impaled through his groin by a 2 meter long splinter ejected from a multi-rip saw. He was feeding wood into the machine when the piece of wood was ejected. The metal anti-kickback fingers which are designed to prevent waste being ejected had not been maintained and were not working properly. He

tooling?

9 Are additional electrical interlocks necessary for access doors, panels and guards ?

## LETTERS

*Here's a letter from our erstwhile chairman, Ron Broadway, in response to the anonymous letter from a new member published in the last issue. In the letter the member complained about not being welcomed with sufficient enthusiasm.*

As the outgoing Chairman who was criticised in a letter published in the last "Your Turn", I feel I must reinforce the committee's reply. I think I always asked if there were any people who had not previously attended, and referred them for information to Steve Page or in his absence another committee member.

As I see it the primary duty of the Chairman at our meetings is to welcome the speaker for the evening

need 10 pints of blood and has not worked since the accident. The company were prosecuted and fined £3500 plus Costs.  
**Allan Sturgess**

and make sure that he or she has all that they require, then to receive requests for announcements from members, to make all the announcements and do his best to ensure the smooth running of the evening. It can be very busy "On the Night" There just is not enough time at a meeting to go into detail of new members interests or equipment, though we do have questionnaires on these very subjects. Any member can approach the Chairman or Committee member to express their thoughts and make suggestions as to how the Association can be improved. I would suggest to the member that when he has found his feet in the Association he stands for the Committee.  
*Ron Broadway*

## PROGRAMME FOR 2002

Subject to filling in a few gaps and last minute re-shuffles, here is how next year's events are shaping up. We are planning some changes to the weekend workshop format.

We have arranged a visit to Stuart Mortimer's workshop in May. Most of you will know of Stuart and will have seen his most impressive work. His workshop is equally impressive and groups who have visited him have had a most stimulating time.

In October, we will split the day into 2 sessions so that you can come for half a day or the whole day. The thinking behind this is that many members say they can't spare the time for a whole day workshop. Details are to be arranged. If it works we will do some more.

Month	Day	Evening Meeting Main Event	Intermediate/ Novice Project	Day	All day Workshops
Jan	7	Turn-in	A mushroom		
Feb	4	Our visitor, Stuart King will be demonstrating things "wet, wild and wobbly"!	A Ring Stand		
Mar	4	Tree surgeon Bill Kowalczyk will present "the body language of trees"	A Bud Vase		
Apr	8	the AGM followed by a "brains trust". Have your challenging questions ready.	A Pair of Light Pulls		
May	13	Ronnie Rustin of the eponymous Company will be presenting. Be ready for a great finish.	An Apple	Sat 18th	A visit to Stuart Mortimer
Jun	10	Turn-in	A Ring Stand		
Jul	1	An evening with Robert Sorby	Kitchen Roll Holder		
Aug	5	Summer Social	A shallow Bowl		
Sep	2	To be announced	Sugar Bowl & Scoop		
Oct	7	Turn-in	A lidded Pot	TBA	Split day workshop
Nov	4	Les Thorne goes solo.	Candle Sticks		

Dec	2	Christmas Social	No project		
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## NOVICE/INTERMEDIATE PROJECTS

### Programme for 2002

Firstly, sorry about the prior warning of the January project given in the last newsletter. I have now thought about the whole year's programme and the bud vase now features in March.

Setting these projects becomes a bit problematical as similarities to previous years is inevitable. Some may find this tedious but don't forget that we have new turners in the Club all the time. Please don't worry or feel embarrassed about your standard. We all have to start and if you bring your work along it will overcome your apprehension and you will receive helpful advice from many different quarters.

Occasionally projects may not appeal or be your "thing" but do try them all as hopefully it will broaden your ability with turning principles, tool control and design.

I have tried to encourage spindle work in 2002 but combined spindle/faceplate projects also feature. My reason for this is that I have a gut feeling that spindle work takes a back stage to faceplate turning and the basics are often overlooked. Just look at the masters like Bill Jones and Gary Rance to see the skill, beauty and practicality of their spindle work. Most of the projects allow free expression in design but one or two will require a planned design to be followed. I would like you to try them all, but above all, enjoy trying and your turning.

The list of projects for 2002 is to be found with the rest of the programme on the previous page.

#### TIP

After a few years of use, my peppermill became temperamental and refused to grind the corns. I took the thing apart and could see nothing wrong. I bought another grinder mechanism for it and it was still no different. I then took a closer look at the peppercorns and found my wife had bought a huge bag at a bargain price from an ethnic emporium in Southampton. Fine peppercorns they were but marginally larger than the usual ones. The problem was solved by a trip to Tesco for a packet of the expensive variety.

Anybody want some peppercorns?

*Editor .*

### January 2002 - A Mushroom

- **Method:-** Between centres or held in a chuck.
- **Tools:-** Spindle gouge, skew, scraper, parting tool
- **Wood:-** Branch wood, approx 2-3" diameter, 5-6" long. Laburnum, yew, acacia, lilac are ideal.
- **Speed:-** Fairly fast, 1500 rpm
- **Finish:-** Your choice.

Mushrooms and toadstools are fun to make and allow individuality in design. The shape of the crown is up to you but visual impact is greater if you can leave the bark around the edge of the crown.

Mount your blank between centres and form a spigot at one end to suit your chuck. Don't worry if you don't have a chuck as all work can be done between centres and the ends cleaned up by hand afterwards. However, a chuck makes life easier.

With the blank in the chuck, bring up the tailstock for additional support. Shape the crown at the tailstock end with a spindle gouge leaving just enough wood for continued tailstock support. Now start shaping the stalk, leaving the base thicker. Remove just enough wood to enable access to the underneath of the crown. This makes it look better and an even amount of natural edge is left.

To undercut, the safest tool is the point of a small skew held flat on its side and slightly trailing. Keep nibbling away from the centre pushing inwards but working outwards until you get the desired effect.

This area can now be cleaned up with a round nosed scraper held in the usual trailing mode.

Now shape the rest of the stalk. Remove the tailstock and, with a spindle gouge, turn off the small amount of wood at the top of the crown. Sand, seal and polish the whole mushroom. With a parting tool, part off at the base of the stalk.

If turning between centres, the tailstock and drive marks can be removed with a sharp knife and sanded and polished off the lathe.

Mushrooms and toadstools look good in groups made from different woods. Have fun.

*Ian Woodford*

**PS** A word of warning. If you are able to leave a natural edge around the crown, be very careful when sanding as the edge can catch you.

#### TIP

Keep tightening the chuck when you are turning, specially if the wood is wet. It will shrink as it dries and you could find it leaving the lathe. This is not only irritating, it could also be dangerous.

*This came from Bob Chapman*

## BEHIND THE SCENES

There was a meeting of the "wider" committee in September. i.e. including the sub-committee members who run the tea, raffle, library, and shop without whom the club would not be able to function as it does. Of course anyone can make their views known at any time but sometimes just getting together to bounce thoughts and ideas around can be productive.

### Library - Dudley Backhurst

Dudley reported more browsers than borrowers for books and videos. Perhaps we should get some new stock and maybe sell off the non moving stuff that has been around for a while. We have now introduced a system for three free loans for new members. As an appendix to this newsletter a list of books and videos that we stock is published so that members can see what we have. Let us have your suggestions for new titles.

### Shop - Len Osborne, Roy Holder

Len reported a steady turnover with some new products being added. Some items are very slow moving like wax sticks, club shirts and badges and the Stewart system is hardly ever hired. We will consider dropping the slow movers and enhance the range of popular items like sandpaper. We are also publishing a price list in this newsletter.

### Tea - Chris Davey, Phil Hill, Roy Nailor

Chris pointed out that the receipts do not tally with the tea and coffee served. Perhaps not everyone realises there is a charge. The question arises as to whether it is worth the effort of collecting the money. Some clubs offer free tea though they cover it in subs or a general entrance fee. We will consider this when next year's subs are reviewed. Two queues, one for tea and one for coffee might speed up the proceedings. Ian Woodford requested that those interested in the project should be served first to allow the critique to be completed in the interval.

### Raffle - Mike Hutchinson, Bob Collings.

Mike had received encouraging comments about the quality of the prizes. Takings are £120 to £150 per month which is virtually all put back into prizes. Main sales occur at the start of the evening as people arrive. The main chore is tearing and folding up the tickets. There was an inconclusive debate about whether the probability of winning would be affected if tickets were sold individually for £1 rather than in strips for £1. If any mathematicians amongst you would like to venture a proof based on sound principles of probability theory, you might like to submit it to the newsletter.

## NEW MEMBERS

We welcome 2 new members to our club:

**Bryan Matcham** of Glencoe, Nicholas Road, Blackfield, Southampton (023 8089 1498)

**William Willits** of Marstan, School Road, Romsey (01794 500929).

## TRADING POST

**Ray Biggs** has the following for sale:

Elektra Beckum SPA1000 Dust/chip collector. Complete with chip bag & special dust bag and 4" hose. Ray says it has hardly been used and he does not have room for it. Ray hasn't named a price but if you are interested, contact Ray on 01344883082.

**Alan Butler** is offering a set of Good Woodworking magazines from issue 1 to 58, bound and indexed. Alan will give them to anyone making a donation to a charity. Alan suggests Cystic Fibrosis. Please contact me, Dave Gibbard, as I am minding the magazines.

**John Williams** has a Meddings heavy duty drill (3 phase) for sale at £70 as he is moving and has no room for it. Phone John on 01489 783194.

**Ian Wylie**, (not a member) has been selling turned work in the Christchurch area for some time. He is giving up for personal reasons and wishes to sell his stock. There is a long list of items, some finished but mainly accessories like clocks, barometers etc. If anyone is doing a serious amount of this type of work there is an opportunity to make Ian an offer. You can call him on 01202 429806.

## SIGNING OFF.....

Those of you who collected wood from **Hillier's Arboretum** will be interested to know that they would like to put on a show of items we have made from it at Jermyns House over Christmas (22 December to 1 January) . Ron Broadway is continuing to handle this project and would like to hear from you if you have anything to put on display and whether you wish to offer it for sale.

It has been suggested that members would be interested in **reviews of equipment**, particularly lathes, by other members. Sounds like a good idea to me, so how about it, especially those of you who have recently bought a new model? What do you like and dislike, what sort of teething troubles have you had and were you well served in sorting them out?

I get to see the occasional newsletter from other clubs and was pleased to read in the latest Surrey offering that Paul Nesbitt seemed to enjoy his visit to us as much as we enjoyed having him. They are holding a "**hand-on day**" for beginners who are invited to come along with some wood and their tools to discuss their problems with some experts. They are charging £5 for the day. I'd be interested to know how many of our members would be interested in such an event?

Finally, I'd like to sign off by wishing all our members a Merry Christmas and good turning in the new year.

*Dave Gibbard*

(There follows a list of Shop and Library stock:-)

## THE CLUB SHOP AND LIBRARY

<b>CLUB SHOP ITEMS</b>	<b>PRICE in £</b>
Dust Masks FFP2S EN 149	2.30
HWA Club badges (cloth)	3.00
Cyanoacrylate glue, thin, 50g	5.00
Cyanoacrylate glue, thick, 50g	5.00
Cyanoacrylate glue, med, 50g	5.00
Accelerator/activator	3.00
Rubber Inserts for bottle stoppers, pack 10	2.25
Wax stick	1.75
HWA T shirts	14.00
HWA Sweat shirts	17.00
Sanding cloth, Hermes, P80, per m	2.50
Sanding cloth, Hermes, P120, per m	2.50
Sanding cloth, Hermes, P180, per m	2.50
Sanding cloth, Hermes, P240, per m	2.50
Sanding cloth, Hermes, P320, per m	2.50
Sanding cloth, Hermes, P400, per m	2.50
Sanding sponge, Hermes 90352 100 grit	0.40
Sanding sponge, Hermes 90352 180 grit	0.40
PSF longlife SK150mm disc. 360 grit	0.10 *
PSF longlife SK150mm disc. 360 grit	0.10 *
2" disc pad, velcro	7.00
Sanding discs, Hermes 2", 80 grit, pack 10	1.30
Sanding discs, Hermes 2", 120 grit, pack 10	1.30
Sanding discs, Hermes 2", 150 grit, pack 10	0.60
Sanding discs, Hermes 2", 180 grit, pack 10	1.00
Sanding discs, Hermes 2", 240 grit, pack 10	1.00
Sanding discs, Hermes 2", 400 grit, pack 10	1.00
Stewart System & Slicer. For hire, £5 deposit charged.	1.00 per month

\* Slow moving stock. These lines are being discontinued.  
This special offer price applies until sold out.

<b>LIBRARY VIDEOS</b> <b>£1 per month, £5 deposit</b>		<b>LIBRARY BOOKS</b> <b>£1 per month, £5 deposit</b>	
John Jordan	Hollow Turning (A)	William Brown	The Conversion & Seasoning of Wood
	Hollow Turning (B)	H.E.Desch & J.M.Dinwoodie	Timber Structure, Properties, Conversion & Use. 7th Ed.
Ray Key	HWA Workshop 1999 am	Bill Gaughran Ed	Wood Technology for the Junior Certificate
	HWA Workshop 1999 pm	Jack Hill	Country Chair Making
Jim Kingshott	Sharpening the Professional Way	John Hunnex	Woodturning. A Source Book of Shapes
Richard Raffan	HWA Workshop am	David Johnston	The Craft of Furniture Making. 2nd Ed
	HWA Workshop pm	Ray Key	The Woodturner's Workbook
	Turning Wood. Projects & exercises from the book		Woodturning & Design
Record Power	Popular Woodturning Projects	Bert Marsh	Bert Marsh - Woodturner
Jan Saunders	Colouring Wood	F.Pain	Practical Woodturner. Revised Ed
Reg Slack & Roy Sutton	The Woodturning Workshop	Ann & Bob Phillips	Understanding Woodturning
David Springett	Elliptical Turning	Richard Raffan	Turning Wood
Robert Sorby	Shear Magic	Dave Register	Turning Bowls Step by Step
Chris Stott	Cutting and Sharpening for Woodturners		Turning Boxes & Spindles Step by Step
	Decorative Effects and Colouring	Keith Rowley	Woodturning - A foundation Course
	Natural Edges and Hollow Forms	John Sainsbury	Craft of Woodturning
	Turning Bowls		Woodworking Projects with Power Tools
	Turning Boxes	Jan Saunders	Colouring Techniques for Woodturners
Del Stubbs	Bowl Turning	Herbert Scarfe	Handmade Jewellery
Dennis White	Boxes, Goblets & Screw Threads	John Seymour	The Forgotten Arts
	Classic Profiles	Reg Sherwin	Pleasure & Profit from Woodturning
	Novelties & Projects	David Springett	Adventures in Woodturning. Techniques & Projects
	Turning between Centres	Woodturning Magazine	Woodturning Techniques - the very best from Woodturning Magazine (1994)
	Turning Bowls		
	Twists & Advanced Turning		